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SOUTHWEST TEXAS
SQUARE DANCE CALLERS CLINIC

Balances

FOR ALL SQUARE DANCERS



& Swing

ISSUED ONCE A MONTH

VOL. II

DECEMBER, 1954

NO. 7

A HAPPY HOLIDAY SEASON!

Callers' Column

By JOE BAILEY EDWARDS

Mount Pleasant, Texas

While attending festivals and jamborees during the fall square dance season I have heard numerous complaints about dancing too fast. These complaints have come from dancers, callers, and band members—each group blaming one or both of the other groups, so I have come to the conclusion that all are guilty to some degree. If the pace is too slow there is similar complaint, and rightly so, for then the dance becomes boresome, and it is hard to keep the rhythm. You will agree, I believe, that there is a clear difference between lively dancing which is enjoyable and too fast a pace which is tiresome to all. A band should not be expected to tire its members with an evening of too fast playing; a caller cannot keep up a full evening of too fast calling if he wishes to take care of his throat and voice; and the dancers will become exhausted long before an evening is over if the pace is too fast. After all, square dancing is for pleasure and is not intended to be a marathon.

If any one or two of the three groups—dancers, callers, or band

—sets a pace which is too fast, then the dance becomes a contest rather than the cooperative and pleasant diversion it is meant to



JOE BAILEY EDWARDS

be. I have found the various square dance bands very agreeable and ready to play at the speed desired by the caller, although I have been told of some which play too fast, regardless of what the caller wishes. Some callers have complained

that the dancers get ahead of them, so they speed up, trying to stay properly ahead of the dancers. In a singing call there is not much chance to keep the dancers back if they insist on getting ahead of the caller. However, if a caller has trained his dancers to listen to him instead of memorizing the figures and fillers, in a patter call he can change the fillers or figures if the dancers tend to anticipate the call. I am sorry to say that I have heard some callers who called so fast they had the band and the dancers in a frenzy. As a result there was a mad scramble and an exhausted group of people who soon became disgusted with square dancing.

I would like to suggest that all of us work together to bring square dancing back to its proper pace. Let's make it the fine, enjoyable and pleasant way to spend an evening with our friends in our clubs, or with new friends at a festival, by cooperating—dancers, callers, and bands together—in making our square dancing lively without being too fast and smooth without being too slow. When it ceases to be enjoyable and relaxing, square dancing itself will cease.

If you don't enjoy what you have now . . . how can you be happier with more? *

Birmingham S-D Roundup March 19

The Birmingham, Ala. Square Dance Association invites its Texas friends to attend its Second Annual Square Dance roundup to be held Saturday, March 19 at the beautiful YWCA in Birmingham. There will be a clinic session for callers and dancers in the afternoon and a big square dance Saturday night. Dr. Fay Randall is chairman of the committee in charge of arrangements.

Among callers on the program will be, Paul Pate and Lewic Camp of Atlanta; Clarence Lent, Mobile; John Brendle, Fontana, N. C.; Fred Caswell and Lefty Fetner, Lanett, Ala.; and many others from the Southeastern area. For further information write: Dr. Fay Randall, Birmingham Square Dance Association, P. O. Box 1577, Birmingham, Ala.

LITTLE THINGS



THAT ADD UP

It's Easy, Folks!

Whose wrist to take in an Allemand Thar or Texas Star?

Why, it's easy, folks, simply take the wrist of the person in front of you!

As you turn left to make a right

hand star, there is a dancer in front of you (on your left) whose arm and wrist you can easily see and grasp. If you turn right for a left hand star the one on your right is then in front of you and the wrist is easily seen as grasped.

Follow this simple rule and you will not have to turn your head to look back and start groping for the wrist of someone who is behind you.

It makes for smoother, more comfortable dancing.

Annual Southwest S-D Festival Set for Feb.

S. A. (Sheffie) Kadane, chairman of the Annual Southwest S/D Festival reports that Feb. 4 & 5, 1955 will be the date of this gala affair. This year this big dance will be held in the new Women's Hall at Fair Park in Dallas, Texas.

A girl achieves what she believes.

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Let's Go All the Way!

The square dance movement is large—larger than any one individual or group of individuals; yet, it is individual effort, seemingly so small, but of great importance, that keeps square dancing in the hearts of the American people.

It is not enough just to pay for a dance or pay club dues. For the hours and hours of fine entertainment you enjoy, you owe something personal, something real. No one can do this for you, nor can you hire it done. It is completely a matter of personal effort.

Successful businessmen realize that they owe more to a community than just paying taxes, or keeping within the law. They know they must put something personal, a part of themselves into the society in which has made them successful, in order for this same society to endure.

So, too, should it be with all square dancers. Go all the way; be an active club member or square dancer. Urge others to join your

club. Be constantly on the alert to seek new dancers. This is a personal debt that only you can pay.

Never hesitate to do your part bit to help when called upon or it is indicated. Don't think that someone else could do the job better—just dive right in and do your best. Even a small effort pays big dividends to our square dance movement.

The moral tone of our community will be raised by all of us being active square dancers. Your dancing pleasure, also will be much the greater.

Club News—

BAR-NOTHING (Dallas)

The first and third Friday nights at the J-L are continuing to be wonderful nights for square dancing, like you sometimes hear about, with Joe Lewis calling, the Rhythm Outlaws furnishing the music, and enthusiastic Bar-Nothing members and guests dancing in their usual good form. Since our last report to Balance and Swing, several new

couples have been added to our roster as members, who, after coming as guests to our club indicated they found within our ranks the merits they desired in a square dance group — the caller, (Joe Lewis), the band (Rhythm Outlaws) and a spirit of friendliness and hospitality among the members and guests, which made us proud all over again. With the first dance for this month, December 3rd, so enthusiastically received, we are looking forward to our Pre-Christmas dance, December 17th —same place, same time, same caller, same band, and with the same members, and as many of our guests as can attend, present. Visitors are always welcome—remember we dance at the J-L every first and third Friday nights.

—By Lois Long

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Our Girl Friday—IDA WHITE

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Prior to Month of Publication

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Coming Events

Dec. 15—Borger, Texas. Les Gotcher Dance.

Dec. 18—Borger, Texas. Marvin Shilling Dance.

Dec. 21, 22 & 23—Cowboys' Christmas Ball, Pioneer Hall, Anson, Texas.

Jan. 1, 1955—Manning Smith New Year's Dance, College Station, Texas.

Jan. 21-22—Seventh Annual Southern Arizona Square Dance Festival, University of Arizona Campus, Tucson, Arizona.

Jan. 22—City Wide Jamboree, Houston, Texas.

Jan. 22—Northwest Okla. Dist. Festival, Anthony, Kansas.

Jan. 29—Permian Basin S/D Festival, Crane, Texas.

Jan. 28—Winter Carnival (5th Annual Northwest S/D Festival) St. Paul, Minn.

Feb. 4-5—Annual Southwest S/D Festival, Womans Bldg., Fair Park, Dallas, Texas.

Feb. 5—3rd Annual Couple Dance Festival, Houston, Texas.

Feb. 25-26—8th Annual Valley of The Sun S/D Festival, Phoenix, Arizona.

March 19—7th Annual Spring Mid-Tex Festival, Austin, Texas.

March 26—Northeast District Festival, Tulsa, Oklahoma.

April 1-2—Spring Festival and Texas S/D Assoc. 1st State Convention, Houston, Texas.

April 2—Northwest District Festival, Enid, Oklahoma.

April 16—North Central District Festival, Ponca City, Oklahoma.

April 21, 22, 23—4th National S/D Convention, Oklahoma City, Okla.

April 29-30—Florida State S/D Convention, Miami Beach, Fla.

May 6-7—Rocky Mountain Empire Annual S/D Festival, Denver, Colorado.

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Season's Greetings

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Red Mullens, WO-8594

Otis West, FR-0588

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Full Slate of Activities At Convention

National Square Dance Convention delegates will have a choice of at least five different activities at all times, thus assuring every person full use of his time throughout April 21, 22 and 23, 1955, in the Oklahoma City Municipal Auditorium.

Each day's activities will be climaxed with special after-parties at which attendance, because of hall sizes, will be limited to 700 each night. Tickets are now being sold to these events on a first-come, first-serve basis. Cost will be \$1.75 per person per night which includes food and entertainment as well as chartered bus transportation to the Thursday and Friday night parties.

Housing is being reserved according to the order in which advanced registrations are received.

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All housing requests should be sent to Paul GraVette, 2612 West Park, Oklahoma City, and not to hotels and motels. The housing committee has made a complete survey of all Oklahoma City housing and is issuing it according to a set plan —first reservations getting best accommodations with latecomers receiving the secondary housing. The \$1.00 per person per day advanced registration fee should be sent with housing requests. Convention officials feel this will help make best use of available accommodations. Convention time registration will be \$1.25.

Several groups are planning special trains or cars, some with

the idea of using them while in Oklahoma City. Railroad stations in Oklahoma City are convenient for such use. Those interested should contact railroad officials in their areas.

Already several camp groups have reserved entire motels. Special luncheons and other reunion get-togethers also are being outlined by groups throughout the United States. Convention officials will be glad to help groups with these special arrangements.

All correspondences on all phases of the Convention as well as requests for after-party tickets should be sent to 2936 Bella Vista, Midwest City, Oklahoma.

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THE COWBOY'S CHRISTMAS BALL

"The Cowboys' Christmas Ball" has an old history dating as far back as 1880's and was a great social event. This annual affair could very justly be called one of our first festivals as friends and neighbors came for miles around to attend this special eevnt.

This was before the days of the public address system as you will note. The caller was "Windy Billy" (William Wilkinson), and as you read on you will see the planing that went into this dance as even the music had to be imported.

The author Larry Chittenden was a New Yorker out West on business but he truly picked up the spirit of the square dance in his ballad. It was back in Dec. 7, 1891 that the Dallas Morning News first published this ballad.

By Larry Chittenden

Way out in Western Texas, where the Clear Fork's water flows,
 Where the cattle are a-browsin', and the Spanish ponies grow;
 Where the northerns come a-whistlin', from beyond the neutral strip;
 And the prairie dogs are sneezin', as if they had The Grip;
 Where the coyotes come a-howlin' 'round the ranches after dark,
 And the mocking-birds are singin' to the lovely medder lark;
 Where the 'possum and the badger, and rattlesnakes abound,
 And the monstrous stars are winkin' o'er a wilderness profound;
 Where lonesome, tawny prairies melt into airy streams,
 While the Double Mountains slumber, in heavenly kinds of dreams;
 Where the antelope is gazin' and the lonely plovers call—
 It was there that I attended The Cowboys Christmas Ball.
 The town was Anson City, old Jones' county seat,
 Where they raise Polled Angus cattle, and waving whiskered wheat;
 Where the air is soft and bammy, an' dry an' full of health,
 And the prairies is explodin' with agricultural wealth,
 Where they print the Texas Western, that Hec McCann supplies,
 With news and yarns and stories, uv most amazin' size;
 Where Frank Smith pulls the badger on knowin' tenderfeet.
 And Democracy's triumphant, and mighty hard to beat;
 Where lives that good old hunter, John Milsap from Lamar,
 Who used to be the Sheriff back East, in Paris, Sah.
 'Twas there, I say, at Anson, with the lively Wider Wall,
 That I went to that reception, The Cowboys' Christmas Ball.
 The boys had left the ranches and come to town in piles;
 The ladies—kinder scatterin', had gathered in for miles
 And yet the place was crowded, as I remember well,
 'Twas got for the occasion, at The Morning Star Hotel.

The music was fiddle an' a lively tamborine,
 And a viol come imported, by the stage from Abilene
 The room was togged out gorgeous—with mistletoe and shawls,
 And candles flickered frescoes, around the airy walls.
 And wimmin folks looked lovely—the boys looked kinder treed,
 Till their leader commenced yellin': "Woah! fellers, let's stampede."
 And the music singin', an' a-wailing' through the hall,
 As a kind of introduction to The Cowboys' Christmas Ball.
 The leader was a feller that came from Swenson's Ranch,
 They called him Windy Billy, from little Deadman's Branch.
 His rig was kinder keerless, big spurs and high-heeled boots;
 He had the reputation that comes when fellers shoots
 His voice was like a bugle upon the mountain's heights;
 His feet were animated an' a mighty movin' sight,
 When he commenced to holler, "Neow fellers, stake yer pen!
 Lock horns ter all them heifers, an' russel 'em like men.
 Saloot yer lovely critter; neaw swing an' let 'em go,
 Climb the grapevine 'round 'em—all hands do-ce-do!
 You Mavericks, jine the round-up—jest skip her waterfall."
 Huh! Hit was gittin' happy, The Cowboys' Christmas Ball!
 The boys were tolerable skittish, the ladies powerful neat,
 That old bass viol's music just got there with both feet!
 That wailin', frisky fiddle, I never shall forget;
 And Windy kept a-singin'—I think I hear him yet—
 "O Yes, chase your squirrels, an' cut 'em to one side,
 Spur Treadwell to the center, with Cross P. Charley's bride,
 Doc Hollis down the middle, and twice the ladies chain
 Varn Andrews pen the fillies in big T-Diamonds train
 All pull yer freight together, neow, swallow fork an' change,
 Big Boston lead the trail herd, through Little Pitchfork's range.
 Purr round yer gentle pussies, neow rope 'em!
 Balance all!"
 Huh! Hit was gettin' active—The Cowboys' Christmas Ball.

(Continued on Page 8)



By Norman Merrbach,
Baton Rouge, La.

You will find that Old Timer has released two new ones this month one singing call No. 8099 "This Old House," flip side instrumental. No. 8100 "Chiapanecas," flip "La Raspa" two round dances.

Hoedown Hall has two old songs with dances to them, their No. 2014 "Santa Claus Is Coming To Town," flip "Auld Lang Syne" (instrumental) and No. 214, Tex Prince calling "Santa Claus Is Coming To Town," flip side, instrumental.

Aqua released their No. 105 "Ricochet Romance," flip instrumental and expect to have two

more new releases within the next week or so.

Sets in Order has released "This Old House" and flip is "Raggin A Call". Their No. 2067/68 is instrumental and No. 1037/38 is called record.

Hoedown came out with their No. 403 round dance "Snowflakes" and "Sequin Skirt." "Sequin Skirt" is a dance composed by Carlotta Hegemann of San Antonio, Texas. Also a singing call "Ain't She Sweet," flip side "I Get So Lonely," No. 306.

Windsor released their No. 7136-7436 with and without calls: "Dixie" and "Darling Nellie Gray." Also their new round No. 7623 "Neopolitan Waltz" and "Kiss Waltz." From advanced information there will be several new releases to report for the next issue.

And here are Longhorn's two new releases for December, No. 109 "This Ole' House" w/c by Ross Carney, flip instrumental, key of D and No. 200 "I Miss My Swiss" (Round Dance) which is already very popular, flip, "This Ole' House."

SKIT-SKAT CLUB

November 6th and 20th were the regular dances of the Skit-Skat Square Dance Club.

On November 20th a BBQ Dinner was held at Cavalero Lodge and it was a huge success. The Committee, and their helpers, in charge of this affair did a grand job.

After dinner dancing commenced to the calling of Jimmy McManus and music by the Southern Swingsters.

If you have never attended our club dances, why don't you come out and pay us a visit? We meet every first and third Saturdays at Cavalero Lodge on the Garland Road.—R. Howard

URBAN PARK

If you like to go to an Open Dance on the Second and Fourth Friday nites of each month, Urban Park School is the place to have lots of fun. It is located at Jim Miller Road and Military Parkway, and sponsored by the Dad's Club. Troy Cox does the calls, music by the Southern Swingsters.

Why Not Make It a "Western" Christmas?

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Club News—**NEW CLUBS
(Dallas)**

Two new Square Dance Clubs are under instructions at the present time and will complete their organization and start semi-monthly dances in January. Both clubs will be for members only with exception of guest invitations by club members. One, The White Rock Methodist Church Club, will meet at their recreation hall on Old Gate Lane, and the Spring Valley Country Club will meet at the Spring Valley Country Club on Spring Valley Road.

Troy Cox is giving the instructions and will call for the clubs, and the "Red Tops" will furnish the music. The Methodist Club will meet on the 2nd and 4th Wednesday nites, and the Spring Valley Club will meet on the 1st and 3rd Thursday nites.

**BONNET & SPUR
(Dallas)**

The Bonnet & Spur Square Dance Club will not dance during the Month of December as is customary, but will resume their third Wednesday nite dance of each Month again in January. This Club meets at the River Valley Country Club, Troy Cox caller, while the "Red Tops" furnish the Music. It is a closed club.

**TOETEELER
(Dallas)**

The Toeteeler Square Dance Club, a fourth Saturday nite club, has raised its membership quota from fifty-nine to sixty-five couples and will accept applications for six more couples during the Month of December or until filled. They meet each fourth Saturday nite at Huvelle Hall No. 5. Any one interested may call Hugh Steger, Club President, EM-1866 for infor-

Callers' Directory**DALLAS**

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Joe Lewis
2008 Irving Blvd., Irving, Texas
Phone 2-0874

Jimmy McManus
3060 Sumpter Dr.—EL-6769

Raymond Smith
1233 Montreal—WO-5958

Elmer Tampke
1402 S. Marsalis—YA-7948

Bob Wilson
121 Foster—WI-1992

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"Red" Warrick
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MT. PLEASANT

Joe Bailey Edwards
P.O. Box 810—Phone 4-4685

OAKWOOD

Nathan Hale
Box 151—Phone 90

SAN ANTONIO

Clyde V. Jones
426 Merry Ann Drive—LE3-1006

SAN MARCOS

Tom Pennington
Box 705—Ph. 1026-M

Two nites are reserved each season for guests.

THE COWBOYS' CHRISTMAS BALL

(Continued from Page 6)

The dust riz fast an' furious, we all just galloped 'round,
Till the scenery got so giddy that Z Bar Dick was downed.
We buckled on our partners, an' tole 'em to hold on
Then shook our hoofs like lightning, until the early dawn.
Don't tell me 'bout cotillions, or Germans. No sir'ree!

That whirl at Anson City just takes the cake with me.

I'm sick of lazy shufflin's, of them I've had my fill,
Give me a frontier break-down, backed up by Windy Bill.

McAllister ain't nowhar! when Windy leads the show,
I've seen 'em both in harness, and so I sorter know—
Oh, Bill, I shan't forget yer, and I'll oftentimes recall,
That lively gaited sworray—The Cowboys' Christmas Ball.

FOR YOUR SQUARE DANCE ENJOYMENT

The Little Shoemaker

Figure By Marcus Long, Dallas, Texas

Tune: Same

A

Now you bow swing them 'round
Men star left across the town
A right hand swing, star left again
Box the gnat, ladies fair
Star by the left just leave him there
Go across and swing, star left again
(star to opposite and swing and star back to original partner)
Take your mate with you, eight pairs of dancing shoes
(Ladies pick up partner in a star promenade)
You can hear the beat of dancing feet
Roll the ladies out and swing them once around
(Roll ladies out as in "Sailing Down The Old Green River")
Left allemande, right and left it's grand

B

Right and left your feet are dancing, dancing
Right hand 'round then on your way
Shoes you set my feet a dancing, dancing
Dancing all my cares away
Balance out, half sashay, swing the girl that comes
your way
(Corner lady is your original partner)
Go left of town, for a left hand 'round
Right and left and turn back two
That's the girl with the dancing shoes
A do-si-do (do-paso) and on you go
That's your partner left and your corner right hand
'round
Now swing your sweet, with the dancing feet
Chain four ladies all, three quarters 'round the hall
Left allemande, right and left it's grand
REPEAT B

Down On the Farm

(Music: "Reuben, Reuben")

(Original singing call by Lew Torrance, Pt. Arthur, Texas)
(Opener, trim and closer)

Reuben, Reuben, dosey round your corner
Swing with your sweet little girl:
Left hand round your corner.
A grand, right, left, till you meet her and then.
You swing her again,
Circle to the left now, half-way around.
Now bow to her and swing her sweet.
You dosey round your corner, once around—
Then swing your lady, boys, you swing 'er round.
Promenade your lady, down to the farm.
After she's seen Paree-e-ee!

(Figure)

Four men star now, the opposite left,
Star back home a left hand swing.
Ladies make a star now, and round you go.
You'll meet him and then,
Swing him again,
Circle to the left now, circle around.
An eight-hand, right hand star so neat,
Now make a left hand star and don't be slow.
Gents turn back—and round the ring you go,
Swing her when you meet her, and promenade home.
Now that she's been Pareeeeeeee!

Let 'Er Go

By Jim York, Mill Valley, Calif.

First and third bow and swing
Go promenade just half the ring
Right and left home—don't get lost
Same two ladies chain across
Face in the middle and pass through
Split the ring—go 'round two
Box the gnat at your own back door
Back right out to lines of four

(1st and 3rd pass through and walk around the sides
couples back to home. Meet new partner, No. 1 man
with No. 3 lady, No. 3 man with No. 1 lady, box the
gnat. Release hands and back up to lines of four with
sides couples. Two ladies and two men are standing
together in each line of four.)

Forward eight and back with you
Star by the right with the opposite two

(Two lines of four go forward and back, then the two
men in each line star by the right with the two ladies
across from them. Turn the two four hand star once
around.)

Gals star left when you come down
Gents promenade outside the town

(Four ladies move into left hand star in center of set
while the gents continue in a clockwise promenade
around the outside.)

If you had a new gal, just let 'er go
Turn mother with the right—a full turn, Joe

(Gents will pass original partner immediately after start
of promenade. Pass her by and turn her with a right
hand around the next time you meet. Author's note:
No problem here. The first time you meet the caller is
yapping it up about "If you had a new gal, etc.")

Put her in behind—a right hand star
Walk along now, but not too far

(Girls are behind their partners in a eight, right hand
star.)

Gals reach back with the old left hand.
Allemande left and a right and left grand.

TAKE A BREAK—

Reverse Daisy Chain

Allemande left here's what you do
A right to your honey and turn back two
Go left and right and turn back one
For a left hand round the with the right hand one
Go right and left and turn back one
For a right hand round with the right hand one
Go left and right and turn back one
For a left hand round the with the right hand one
Go right and left to a left allemande
A right to your honey for a right and left grand

Club News—**PARK CITIES**

Attendance at the Park Cities Y.M.C.A.'s fourth Tuesday Nite dance is up, and points to an increase in Square Dancing in this part of the city. This dance is open to the public and continues the year 'round. The building is Air-Conditioned for Summer dancing. The Second Tuesday nite Intermediate dance for Y members has had a boost in attendance since the completing of the last Square Dance Class, which was being held on Monday Nites.

New Square Dance Lessons will begin Monday Nite, January 10, and will continue for eight Monday Nites. These lessons are open to the Public.

Troy Cox does the teaching and calling for the Y and the "Red Tops" furnish the music.

**TRI-COUNTY SQUARES
(Brooklyn, Wisconsin)**

Tri-County Squares, Brooklyn,

Wisconsin, held their 2nd Annual "Butch Nelson Dance" on October 30.

The decoration followed the Halloween theme with an abundance of jack-o-lanterns around the hall with mobiles swinging along with a capacity crowd of enthusiastic dancers from Southern Wisconsin and Northern Illinois. The center mobile carried a three foot caricature of "Butch" Nelson and the stage was decorated with corn shocks, jack-o-lanterns and saddles.

The dancers enjoyed a bang-up time with the excellent calling and bubbling personality of "Butch" Nelson, El Paso, Texas and music by Leo and Roger of Rockford, Illinois. Square Dancers left reluctantly and tired, but happy, looking forward to the next "Butch Nelson Dance".

"Butch" is now making several appearances throughout the Midwest, where his avid followers are ever increasing in numbers.

**PARK DEPARTMENT DANCE
TO TAKE HOLIDAY BREAK**

The Dallas Park Department will close the doors at Kidd Springs with the last dance on December 11 and take a holiday break. January 8 will again find square dancing as usual, so mark your calendar.

Season's Greetings**CENTRAL
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A ROUND WITH ROUNDS



By ROGER KNAPP

This new column has been added to Balance and Swing in an effort to help the Round dance and Square teacher and caller to choose the most enjoyable dance for them from the multitude of dances created each month. I personally believe the large number of new dances is a good sign of increasing interest in rounds and among the many, the really good ones will stand out and give dancing pleasure to us all. An attempt will be made to print dances suitable for the square dancer, some for the round dancer and for the so-called experts, the more complicated dances and possibly an occasional quadrille, which are really rounds in square formation. The first will be a fun dance for the square dancers and round dancers also. All have fun doing it everywhere we have seen it used. So here are the steps—have fun.

Jolly is the Miller with Turkey in the Straw

Position: A circle of couples facing Counter-clockwise around the hall

MUSIC: Jolly Is The Miller—Old Timer 8089

The music starts right out with a call for a promenade and this promenade should be in the normal

promenade position using a two-step. When the call says for the gent's to turn back but the ladies keep going, they do just that so that the gent's are now moving Clockwise and the ladies still counterclockwise. When the call says "Grab boys Grab" the boys grab a girl and start the sequence below. If there are extra girls or boys they should step into the center of the ring where they can get partners or if there are more boys than girls they wait until the sequence is finished and then join the promenade in their proper lines.
The Call:
 Jolly is the miller boy that lives by the mill
 The mill goes around with a right good will
 One hand in the hopper and the other in the sack

*The girls keep going but the boys turn back
 Oh the boys turn back all around that ring
 And they pass right by each sweet young thing
 Now keep on going and you'll sure be glad
 When I tell you fellers to Grab, boys, Grab.
 *(Alternate)
 The boys keep going but the girls turn back
 The girls turn back Oh me Oh My Pass right by each handsome guy Keep on going and you'll sure be glad
 When I tell you girlies, to Grab, girls, Grab.

(Continued on Page 12)

Good or bad—your habits represent you.

For the SQUARE DANCE SANTA



The NEW "Precious" Ties . . . so you can swing your partner in the "light as a feather" Ballets. Full pleated toes, draw-string adjustment to hug that heel and a full criss-cross matching ribbon to give that Grecian effect. White, pink, blue, red and black . . . sizes 3 to 9.

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A Round With Rounds

(Continued from Page 11)

SEQUENCE OF TURKEY IN THE STRAW*

1-4 Two step forward; and two-step close; two step turn; and two step open;
In semi-open position two-step twice forward in line of direction then close dance and make one Clockwise rotation in 2 two-steps.

5-8 Two step forward; and two step close; two step turn; and now you drag;
Repeat measure 1-4 above ending with gent's back to center facing partner holding both hands.

9-12 D-r-a-g; stomp stomp stomp; d-r-a-g; stomp, stomp, stomp;
Gent steps to his Left and drags his Right foot slowly up to the left, then stomps three times in place starting with his Left. Repeats this to his Right.

13-16 Back right up and back right up; now take your little honey and we'll all promenade.
Still facing partners the gent backs up two two-steps toward the center of the hall while the lady backs up 2 two-steps toward the wall, then go together again in two two-steps to start the promenade forward in promenade position.

At the end of the recording go forward and bow to partner, then on the "shave and a hair cut" ending, call: TWIRL YOUR PARTNER" and the lady is twirled Left face under his L and her R hands to stamp feet on floor twice at the "Six bits" ending.

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OUR PRINCIPAL BUSINESS IS INSURANCE

Our Principal Hobby Is Promoting Square Dancing

St. Louis Dancer Honored

By John Sabin

Millie Wirtel, popular St. Louis caller, was honored recently for her work in square dancing by being chosen "Good Neighbor of the Week" over a St. Louis radio station. She was selected for the

award on the basis of her work as volunteer chairman for four years of a square dancing project at a State mental hospital. The program which has the full support of the Greater St. Louis Folk and Square Dance Federation, has been credited with helping several mental patients overcome their difficulties so they could be discharged as cured. The letter nominating Millie Wirtel for the honor was sent in by Mrs. Virginia Schreiner.

Merry Christmas

and

Happy New Year

KING
PRINTING COMPANY, Ltd.

606 S. AKARD

PHONE PR-5275

Dallas

For the BEST in Printing, See KING!

Club News—**CIRCLE EIGHT**

Ft. Worth

Balance and Swing your partner to a nice surprise the first Saturday Night of December.

The Event: CIRCLE 8 CALLERS DANCE.

The Place: Northside Recreation Hall, 18th and Harrington.

The Time: Dec. 24th, 8:30

The Callers: Ross Carney and New and Old ones from near and far.

The Band: Those Denton Playboys.

The November dance was enjoyed by some eighteen squares. Lots of guests were present and twelve couples joined our Club.

Ross Carney had one very busy week end this past month, he motored to Houston to make a recording of "This Old House". He went from Houston to Longview for the Annual Festival there.

We extend a hearty welcome to all our friends, so forget your troubles and come dance with us, "At This Old House."

—By Joy Lucas

Styling Group Formed

Paul Kermiet's Lighted Lantern Lodge on the top of Lookout Mountain at Golden, Colorado has long been known as a place of fun and frolic. Yet with all its fun it is also the home of the Rocky Mountain Square Dance Vacation Camp. This camp is headed by very capable leaders and one is that big boy from Dallas, Ray Smith.

Ray has formed among the campers (Dallas campers) attending this well known camp, a styling group. They have very appropriately named their group the "Lighted Lantern Outpost No. 1". This group meets the second Wednesday at the American Legion Hall in Oak Cliff (Dallas). They have a goal and that is to add a little style to their dancing, believing that styling means comfort, which in turn makes for better square dancing. This group will be dancing in the manner and style found popular across the nation. At these meetings the Do-Paso (not Do-Si-So) is called and a right shoulder pass is used, (not the left shoulder which pass the

man in front of a lady), as in the call of "all around your left hand lady."

*Season's Greetings***MOTOR SERVICE
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SQUARE AND BARN DANCE**

J-Bar-L-Barn — (9 'til ?)

JOE LEWIS, Caller

Paper Hats, Horns, Noisemakers, Soft Drinks, Refreshments
Floor Show by Joe Lewis and the Band

Ballroom Dancing after 12 Midnight

PRE-SALE TICKETS ONLY — \$3.00 per couple
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Music by the Rhythm Outlaws

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Season's Greetings

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Club Schedule and Open Dances

(Dallas - Ft. Worth Area)

DALLAS

TUESDAY—

1st & 3rd—Slip and Trip, Huvelle No. 5, Elmer Tampke.

2nd & 4th—Wagon Wheel, Cavalero Lodge, Raymond Smith.

4th—Park Cities Y Square Dance Club, Park Cities Y.M.C.A., Troy Cox.

WEDNESDAY—

1st & 3rd—Whirlaway, Cavalero Lodge, Elmer Tampke.

2nd—Heel & Toe, Joe Lewis' Barn, Joe Lewis.

2nd Wednesday—The Lighted Lantern, Outpost No. 1, American Legion Hall, Raymond Smith, Caller.

Every Wednesday, Free dance, Saner-Breckley Rec. Hall, Bob Dix, Caller.

THURSDAY—

Every—Randall Park, Free, Bob Dix.

1st & 3rd—Boot & Slipper Club, Casa Linda Lodge, Raymond Smith.

FRIDAY—

1st & 3rd—Bar-Nothing, Joe Lewis' Barn, Joe Lewis.

1st & 3rd—Club '54, Cavalero Lodge, Bob Wilson.

1st & 3rd—Wranglers, Praetorian Hall, Raymond Smith.

2nd & 4th—Hayloft, Praetorian Hall, Joe Scudiero.

4th—Fortnightly Square Dance Club, Euclid Street, Harper Smith, Caller.

List your club today—the small fee of \$1.00 will add your club to this listing which will run in each issue of B & S until our summer break in July.

Club News—

CLUB 54 (Dallas)

The officials of Club 54 are going all out to make the New Years Eve dance, Friday, December 31 at Cavalero Lodge, a night long to be remembered.

This is not a regular club dance but a special dance for all square dancers who would like to dance the old year out and the new year in. Dinner will be served at 7:00 P.M. by the Casa Linda catering service. There will be hats, horns, and confette to put you in the mood as well as intermission entertainment. Dancing starts at 8:15 P.M. with Bob Wilson and the Red Tops to keep you on your toes until midnight.

Tickets can be purchased from

2nd & 4th—Do-Si-Do, J Bar L Barn Joe Lewis, Caller.

2nd & 4th—Urban Park School, Jim Miller Rd. and Military Pkwy., Troy Cox, Caller.

2nd & 4th—Hi-De-Ho, American Legion Hall, Oak Cliff, Hollis Johnson.

2nd & 4th—Swing & Whirl, Cavalero Lodge, Bill Jackson.

2nd & 4th, Foster Squares, Stephen Foster School, Raymond Smith, Caller.

SATURDAY—

1st & 3rd—Out Of This World, Praetorian Hall, Club Callers.

1st & 3rd—Skit-Skat, Cavalero Lodge, Jimmy McManus.

2nd & 4th—Flying Squares, Cavalero Lodge, Harper Smith.

Every Saturday, Open Dance, Kidd Springs Park, Raymond Smith, Caller.

ARLINGTON, TEXAS

FRIDAY—

1st & 3rd—Calico Square Dance Club, Arlington Armory, Joe Hines, Caller.

FORT WORTH

THURSDAY—

1st—Western Ho, West Side Recreation Hall, Melton Luttrell.

FRIDAY—

2nd & 4th—Buttons and Bows, T&P Bldg., Lynn Harris, Caller.

SATURDAY—

2nd—Lone Star S/D Club, Northside Rec. Hall, W. L. (Bud) Brown, Caller.

1st—Circle Eight, North Side Recreation Bldg., Ross Carney.

3rd—Square D, North Side Recreation Bldg., Cal Moore.

2nd & 4th—Silver Spur Club, Layton Hall (1711 Layton Ave.), Audie Seals.

3rd—Boots and Calico S/D Club, K-C Hall, Harper Smith, Caller.

1st—Saturday Niters, Moose Lodge Hall (516 So. Henderson at Pennsylvania) Caller, Cal Moore.

IRVING, TEXAS

TUESDAY—

Circle "T", 2nd and 4th, Old Junior High School Gym, Bob Wilson, caller

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall, Bob Wilson, Caller.

DALLAS ROUND DANCE CLUBS

TUESDAY—

2nd & 4th—Double The Dose, Casa Linda Lodge.

1st & 3rd—Roun'-de-lay R/D Club, Praetorian Hall, Ben and Roi Highburger, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel Round Dance Club, Casa Linda Town Hall, Dorothy Bailey, Ins.

club members—for the dinner and dance or for the dance only. Make plans now to come out and join the fun . . . Admission by ticket only. — By Pat

SWING AND WHIRL (Dallas)

The spooks and gobblins were all out at the October 29th Halloween dance for the Swing and Whirl Club. Guests and members were dressed in many kinds of colorful costumes making the Grand March a thing to see. Prizes for the best concealed identity went to Jimmy and John Olster, first place, dressed as a colored mammy and a ghost. Second place went to Jean and Curt Romelt who were very cleverly and completely covered by bandages, signifying the results of a bad accident. Third

place was Lee and Roy Long and they were dressed as members of a chain gang.

Only one door gave entrance to the Cavalero Lodge for the affair and this being thru a tent which offered lots of surprises and laughs. The lodge itself was well in keeping with the Halloween spirit, being decorated with corn stalks, pumpkins, hay stacks and the usual colors of orange and black. Pumpkin pie and coffee were served for refreshment time. Twenty squares danced to the fine calling of Bill Jackson with the Jackson's Jamboliers supplying the music. Guests are always invited as usual to come out and be with the Swing and Whirl Club on each 2nd and 4th Friday nights at the Cavalero Lodge.—

By Betty Chenault

Advanced Reservation and Registration Application

FOURTH NATIONAL SQUARE DANCE CONVENTION

OKLAHOMA CITY'S Air-Conditioned MUNICIPAL AUDITORIUM

Thursday, Friday, Saturday, April 21, 22, 23, 1955

Name..... and.....

His First

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Street Address.....

City..... State.....

Reserve..... for: Thursday..... Friday..... Saturday.....

Type Room

Hotel..... Motel..... Coming by: Car..... : Train..... : Plane..... ; Bus.....

No. of Registrations Per Day: Thursday..... Friday..... Saturday.....

I am a Square Dance: Caller..... Teacher..... Leader..... Dancer only.....

I am a Couple Dance: Instructor..... Leader..... Dancer only.....

IMPORTANT—READ CAREFULLY!—In order to assure all visitors the maximum of choice accommodations, Convention delegates are asked to send advanced registrations—\$1.00 per person per day (\$1.25 at the Convention)—with requests for housing reservations. Mail all requests for housing together with advanced registration fees to Paul GraVette, Housing Chairman, 2612 West Park, Oklahoma City, Oklahoma. Register early for best accommodations—saves money, too!

Veterans Treated To Square Dance

Three square of dancers representing Kingsville, Austin, San Marcos, College Station, Waco and Corpus Christi, found time to stop on the way home from Waco (where they had danced the night before and then attended the meeting of Texas Square Dancers Association that morning) gave the veterans

at McCloskey General Hospital a real treat in the way of a square dance.

Mrs. Benedict who is in charge of all veteran entertainment at McCloskey reports that "The patients enjoy square dancing more than any other type of entertainment. (Editor's Note: Would it not be fitting for various dance groups to contact Veterans Hospitals and share some of their fun with the less fortunate.)

There is no charge, so let's be sure to bring some friends out there.

Callers are also asked to attend, and to bring some of their records.

This is something that is really worth while, so let's not fall down on the job. Remember the date, Thursday night, December 16th.

BILL CORNETT'S TEXACO STATION

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Dallas, Texas

Sample Square Dance Night

Thursday night, Dec. 16, something new for Dallas will take place at J-Bar-L Barn.

The event will be a "Sample" Square Dance night, and works like this: One couple of experienced dancers invite another couple that may be interested in learning to square dance and bring them out to the Barn, where they will be put in a square—two experienced couples and two beginner couples.

WESTERN JUBILEE CALLING ALL CALLERS!

Give your calling a lift to the much wanted hoedown playing of Schroeder's Playboys. EXCELLENT BEAT! TEMPO! AND RHYTHM!

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- 611—REMEMBRANCE OF MARTHA (Key D)
SUGAR FOOT RAG (Key A)
- 612—RAGGIN UP ANNIE (Key D)
SHAW'S REEL (Key G)

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To you readers that read this column, first a Merry Christmas and then A Happy New Year 'cause it will be the middle of January before you will see Balance & Swing again . . . New Years Dances are being held all over the country so make at least one. . . To date there are four different S/D's to the tune of "This Ole House", there may be more by now. . . Tom Fogarty of Chicago is using a new angle when it comes to post cards notices for his club, he is using a photo card. . . Sure glad to hear that Homer Howell of Oklahoma City is able to be up and at 'em again, dancing the rounds as always, a fellow had better look after his legs if he plans to keep dancing; good luck Homer. . . Les Gotcher of Inglewood, Calif., has added to his various square dance enterprises an "offset" printing shop named "Round the World" where his magazine "Square-N-Round" is printed. . . The National Convention is urging everyone to make early Reservation. . . James and Josephine Garrett, Cheyenne, Wyoming were the first to make reservations, this was as early as August 19, 1954. . . Things look good up in Oklahoma as the 8th Annual Oklahoma State Festival attendance was about 400 higher than last year in spite of the coming convention which is now only four months away. . . New Kiddie group formed at Port Arthur by Andy Andrus, Larry LeBlanc is president of this group named the "Whirling Star" every Monday night is dance night at 3512 Eighth Street, Smoker Peyton is vice president and Claudette Hillard is secretary. . . New officers for the ensuing year of the Boots and Calico S/D club of Fort Worth are Jack Gooden, president; E. J. McCann, vice president; Lorraine Szczesniak, secretary; Dub Howington, treasurer; L. J. Hilscher, director and Robert Fesperman, director. . .

Eve and Ralph Maxhimer, round

It boils down to this...



Singing or Patter Calls

The singing call is here to stay! Holding the number one position in popularity. Record sales are proof enough. The decline in the sales of the patter call record has been very evident in the past five years. Most record companies record instrumental hoedowns for callers, spending little time and money on the recording of the patter calls. THEY JUST DON'T SELL!

Here and now it must be pointed out that the hoedown, with the patter call is traditionally the backbone of square dancing. The patter call is used by all teachers as they run-through the fundamentals to the tune of hoedown. A caller who is versatile, knowing the mechanics of the square dance, has a wide range and is not limited as he is with a singing call. There are very few callers that can hash a singing call and do it well.

New callers are cropping up everywhere, calling the singing calls that most square dancers know by heart. These fellows are good, but all one can say is that they are good singers.

As for new dance material, the patter call leads the show. Your singing calls are here today and gone tomorrow; while the patter calls have in many cases, become old favorites. As new dances come from the mill, by the hundreds, few ever become very popular if they are not recorded.

If record companies are going to can only the singing calls, which is usually the current number one on the hit parade, how long will it be before all our callers are singing them? Something to think about.

dance leaders from North Hollywood, Calif. were honored with a surprise "Appreciation Dance" for their outstanding work in the Round Dance field. Wires, letters and telephones were all kept busy as friends and leaders poured their messages of congratulations (nationwide) to Eve and Max Dec. 5. . . Balance and Swing has added to its staff Dr. Roger Knapp of Corpus Christi, Texas, to fill a much needed post in our Round Dance

Dept. . . Ed Gilmore of Yucaipa, Calif. and "Butch" Nelson of El Paso, Texas will stop in Dallas as guests of "The Lighted Lantern Outpost No. 1" early in December. . . Ed Durlacher of Long Island, N. Y., is working his way towards the West Coast. November found him in Oklahoma; Dec. 6-7 in Tucson, Arizona; Dec. 9-10 in Phoenix, Ariz., and by Jan. 10, 1955 Ed will be in San Diego, Calif.

Doc Alumbaugh of Windsor Records while touring in the East was hospitalized with an ear infection, Doc is back with 'em now; hope this didn't mess up your dance schedule. . . Other big names that have or will have cleared Texas before date of publication are Les Gotcher of Inglewood, Calif., and Frank and Carolyn Hamilton of Pasadena, Calif. . . Congratulations to Mary and Al Brundage of Stepney, Conn., on the birth of a nine pound daughter, Melanie Brundage, on Oct. 24th. . . Nov. 9th Nita and Manning Smith of College Station, Texas, were special guests in Appleton, Wis. leading the dancers with square and rounds . . .

Sec. 34.66, P. L. and R.

BALANCE & SWING
P.O. Box 4292, St. A.
Dallas, Texas